

ELECTRONIC PRESS KIT

THRILLZ

HARD TECHNO / HARD INDUSTRIAL TECHNO

thrillz-official.org

Heavy rhythms. Industrial textures. A physical connection.

/01 ARTIST PROFILE

BUILT FOR THE FLOOR.

Thrillz is a hard techno and hard industrial techno DJ driven by heavy rhythms, raw textures and uncompromising energy.

His connection to music began at an early age and has remained a constant throughout his life. Drawn to the intensity of hard techno and the energy it brings to the dancefloor, Thrillz creates sets designed to feel physical, immersive and relentless. Driven by a lifelong connection to music, Thrillz focuses on pressure, momentum and uncompromising energy.

Delivering heavy, physical sets built for the dancefloor. His sound is dominated by saturated four-to-the-floor kicks, distorted percussion and rolling low-end rumbles. Moving deeper into hard industrial techno, his selections introduce claustrophobic sound design, harsh metallic strikes, raw noise textures and dystopian atmospheres.

Every Thrillz set is built around pressure, momentum and a direct connection with the crowd.

Thrillz currently performs using a Native Instruments Traktor Kontrol S4 MK3 together with a Traktor Kontrol F1. The F1 is used to control stems and Remix Deck inputs, allowing individual elements, loops and samples to be introduced and manipulated during the performance.

The setup requires a stable booth surface, reliable power connections and suitable stereo outputs to the venue’s sound system. Adequate booth monitoring should be available and positioned within easy reach of the artist.

Hard Techno is a language that doesn’t speak in particular words or melodie. It speaks in feel, vibe, rythm and heavy flow, it produces a kind of pleasure for me which i cannot live without.

ONLINE

https://thrillz-official.org

Scan for music, live streams, events and the latest artist information.

/02 RIDER

TECHNICAL RIDER

THRILLZ — TECHNICAL RIDER

PERFORMANCE SETUP

Thrillz performs using his own Native Instruments Traktor Kontrol S4 MK3, Traktor Kontrol F1 and laptop. The F1 is used for Stems and Remix Deck control. The artist must be allowed sufficient time to assemble, connect and test this equipment before the performance.

BOOTH AND WORKSPACE

Provide a stable, level DJ booth or table with enough space for the Traktor Kontrol S4 MK3, Kontrol F1, laptop stand and safe cable routing. Recommended clear working area: at least 140 cm wide by 60 cm deep. The booth must be protected from audience access, vibration and drinks.

POWER

Provide four grounded power outlets within easy reach of the booth. Power must be stable, correctly earthed and suitable for the artist’s equipment. The outlets must be available before setup begins and must not be shared with lighting, smoke machines or other high-load equipment.

LAPTOP STAND

Provide one strong, adjustable laptop stand positioned securely above or beside the controller. The stand must not wobble or obstruct the Traktor Kontrol S4 MK3 controls.

AUDIO CONNECTION

Provide two working balanced XLR connections from the Traktor Kontrol S4 MK3 master output to the venue sound system. The venue must supply any additional cables or adapters required to connect the booth to the house system. All connections must be tested before doors open or before the artist changeover.

BOOTH MONITORING

Provide a clear, powerful booth monitor with independent level control, positioned within easy reach of the artist. The monitor must reproduce the full frequency range without audible distortion or delay.

SETUP AND SOUNDCHECK

Allow at least 45 minutes for setup and soundcheck before the performance. A venue technician familiar with the house sound system must be available during setup, soundcheck and changeover. No equipment may be disconnected or moved without the artist’s permission.

FINAL ADVANCE

The promoter or venue must confirm the booth dimensions, power, laptop stand, audio connections and monitoring before the event. Any proposed changes must be agreed with Thrillz in advance.

/03 RIDER

HOSPITALITY RIDER

THRILLZ — HOSPITALITY RIDER

ARRIVAL AND CONTACT

Provide the name and mobile number of an event contact before the performance. A representative must meet Thrillz on arrival, provide access credentials and show the route to the booth, backstage area and emergency exits.

DRINKS

Provide sealed still water before, during and after the performance. A reasonable selection of non-alcoholic drinks is appreciated. Drinks must be kept away from the DJ equipment.

FOOD

For bookings involving extended travel or attendance of more than four hours, provide one suitable hot meal or an agreed meal allowance. Please ask in advance about dietary requirements.

PRIVATE AND SECURE AREA

Provide a clean, secure area for personal belongings, equipment cases and outerwear. Access must be limited to authorised staff and performers.

TRAVEL AND ACCOMMODATION

Travel, local transport, parking and accommodation requirements must be agreed during booking. When accommodation is required, provide a clean, quiet private room with reliable check-in arrangements.

GUEST LIST

Unless otherwise agreed, please provide one guest-list place for the artist.

PAYMENT AND SCHEDULE

The agreed fee, payment method, performance time, set length, arrival time and soundcheck time must be confirmed in writing before the event.

SAFETY AND PROFESSIONAL CONDUCT

The promoter is responsible for a safe working environment, suitable security and compliance with venue regulations. Thrillz and his equipment must be protected from audience interference, liquids, smoke discharge at booth level and unsafe electrical conditions.

FINAL ADVANCE

Hospitality arrangements may be adjusted by mutual agreement for each booking. Any changes should be confirmed with Thrillz before the event.

/04 CONTACT

BOOK THRILLZ.

Club bookings. Festival stages. Guest sessions. Live broadcasts.

BOOKING EMAIL

xeenith74@gmail.com

OFFICIAL WEBSITE

https://thrillz-official.org

All technical and hospitality arrangements should be confirmed for each booking. Visit the official website for current recordings, event dates, live broadcasts and contact information.